BOOST THE GYM
SCRIP CAMPAIGN
BOOST THE GYM

The Collegian

Official Publication of the Associated Students of Saint Mary's College

SAGEBRUSHERS
VS. VARSITY
SAGEBRUSHERS

Vol. XXVI | SAINT MARY'S COLLEGE, CALIFORNIA, OCTOBER 25, 1928 | No. 6

GYM DRIVE FOR BUILDING FUND NOW IN ACTION

Dollar for Dollar Investment Plan; Scrip Holders Get Preference on Seats

On Tuesday and Thursday, November 8, the entire student body will make a concentrated drive to obtain the necessary funds which are still needed before starting actual construction on the new gymnasium.

The plan of the assault as arranged by Mr. Vitaich, acting general for the day, in co-operation with the executive committee, is as follows:

On the morning of the sixth the entire student body will assemble on the campus of the Old Saint Mary's College on Broadway, Oakland, where they will be met by Coach Madigan, Mr. Vitaich and the committee in charge. Here they will be given explicit instructions for the day's work. At this "pep" rally, for such it will be, Mr. Vitaich will assign one team to each zone mapped out by the committee in advance. Then en masse the students will be escorted in parade to Fourteenth and Broadway, where they will disband to work their respective sectors.

In San Francisco

On Thursday, November 13, the same plan will be followed in San Francisco, which has already been divided into zones for each team to work in.

It is essential that every man do his very best in this drive, for without the money the new gymnasium can not be built and since it is to be yours, help build it! So far in matters like this the student body has been dormant. The activity has never passed a passive interest in the architectural beauty.

You: Saint Mary's men, look ahead. Build an interest amongst yourselves and put it over with a bang.

Your Effort Needed

In this drive make every man you meet feel that he is talking to a man who is trying to sell him something vitally important to him and also to you. Show him the dollar for dollar value. Prove to him that he should buy one. There should be no doubt because there's a book for every purse.

Then, fellows, if you meet a man who will not buy, remember that when you leave you want to make him feel glad to have met a Saint Mary's man.

DRESSING ROOMS READY FOR USE

The temporary dressing rooms and equipment quarters hitherto occupied by the Galloping Gaels will be abandoned when the first portion of the Athletic Unit is completed this week and the doors of the dressing rooms are thrown open for the first time.

The new building is of reinforced concrete, one story in height and 125 feet on each side. It is U-shaped, one wing being devoted to the Freshmen, the other to the Varsity, while there is ample provision made for visiting teams. Each wing is supplied with lockers for clothes and equipment as well as a quadruple battery of shower baths. There is also a large trainer's room to be fitted with rubdown tables, bakers, and the other accessories used to keep the athletes in the pink of condition.

Partitions within the building are constructed of hollow tile, while the lavatories and showers are finished in glazed tile in white and colors.

Beside the regular dressing rooms, there are two or three large storage rooms, where the material may be kept during the off-season, and an office for the managers of the various sports.

When the Gymnasium is completed the dressing rooms will lie between it and the present football fields, thus making it convenient for all the athletes all the time.

Construction of New Courts to Start Soon

"Work on the tennis courts will be started immediately," so states J. P. Brennan, contractor who has built the new college for us and who will undertake the work on the tennis courts.

The courts, four in number, will be located adjacent to the baseball fields on the western side of the dormitories. They will face north and south in order to insure the players against sun glare.

Their foundation will consist in crushed rock and gravel over which will be laid a thick surface of macadam. They will slope slightly from the center in order to provide ample drainage during the wet months.

The fencing contract has been let to Michel and Pfeffer, well known East Bay fence contractors. Good weather prevailing they will be fully completed before the end of November.

So now is the time to start oiling up that "tennis arm," brushing the cobwebs off the racket and getting set to play some warm sets on the new courts.

Incidentally, the college wishes to have a representative tennis team this coming year. All who have the ability to play good tennis should get out on the courts when they are completed and practice consistently.

A tennis team is to be organized early in the spring and matches will be scheduled with all our traditional rivals from California down to Santa Clara.

SENIORS WILL GIVE DANCE NEXT MONTH

The Senior Class were called to a meeting last Thursday by their worthy president, Heinie Driscoll, through the medium of his very efficient secretary, Jack O'Keefe.

The meeting was primarily to get a report from the self-appointed committee who looked into the matter of getting Brother Gregory a present as he left for Europe. The description of the present was given and the letter of appreciation from Brother Gregory was read. A silent vote of thanks was then given the committee.

The committee on the class emblems then presented its report. Mr. Lynch, the chairman, passed around a sample ring and a drawing of the proposed pin or charm. These were the bids of one jewelry firm. Mr. Lynch promises further investigation into this matter, the information from which he will divulge at the next meeting.

There was then a clamor from those who have St. Vitus as their patroness, to have a dance in the near future. It was the will of the gathering that a dance be held the week of the Santa Clara game or thereabouts. A committee was appointed, with Jack Merrick as chairman to look into the place, date and whatever else goes with the dance. No doubt the class has chosen a capable chairman.

Treasurer "Toots" Kasper was authorized to collect from each and every member a certain amount that would go towards defraying the expense of Brother Gregory's gift.

CHANGE IN CHAPEL DEDICATION DATE

So that the Most Reverend E. J. Hanna, D.D., Archbishop of San Francisco, may preside at the opening services in the new chapel, the dedicatory exercises have been postponed to Sunday, November 4.

The Archbishop is at present en route from the Eucharistic Congress, held this summer in Sydney, Australia, and will arrive at home about October 24. Clergy from all parts of the United States, returning home after the great religious celebration in the Antipodes, are expected to be present when the Reverend Father Doran, donor of the magnificent altarpiece just completed, will celebrate the first solemn Mass, at which Very Reverend Thomas Burke, C.S.P., will preach.

CONSTRUCTION ON NEW STATION TO BE UNDERTAKEN

Plans Completed for Building of Station on the Campus

J. P. Brennan has secured the contract to build a new station here at Saint Mary's for the Sacramento Short Line Railroad Company. This station will be situated within 25 feet of the tracks, on the site where the train now stops.

Description

The plans for the new station call for a one-story building 14 feet wide by 73 feet long. It is to be divided into a large waiting room capable of seating about 100 persons and into a freight and baggage office. The architecture will conform with the other buildings on the campus, being finished on the interior with dark wood and painted white on the exterior. This station will not only serve as a shelter against winter rains and freezes but also as a protector against the hot Moraga sun. It will be a Mecca for the commuters as well as a source of pride to the railroad company.

Location

The location of the new station is in perfect harmony with the plans for the roads and walks that will lead to it. It is situated on the curve of the big "U" which is formed by the conjunction of the road leading from the Administration Building and the drive that reaches to the dormitories.

This will be the largest inter-sectional station that the Sacramento Short Line has built and although at present they have not an agent here, they have promised us one as soon as the traffic is properly regulated.

Mr. Brennan has assured us that the station will be finished within five weeks. Immediately following its completion the water tanks, plumbing shops and blacksmith shop will be torn down and the landscape gardening will then begin to take shape.

OFFICIAL

Students may obtain their corrected Blue Books after the examinations from the instructors. No Blue Books will be returned through the office of the Registrar, as was the custom in the old college.

Reports of studies of the first quarter will be sent out during the coming week.

ALUMNUS DONATES TO NEW CHAPEL

Complete furnishings for the Sanctuary of the new chapel are to be donated to the college by the Reverend Father Nolan of the Class of 1891, according to an announcement by Brother Z. Joseph, superintendent of construction at the new college.

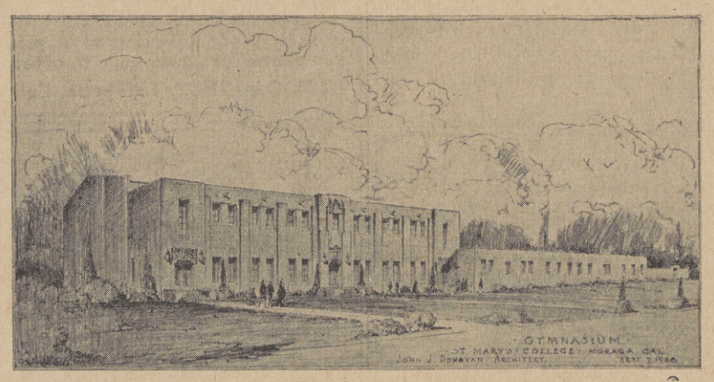
A frequent visitor on the campus during the days of construction, Father Nolan has taken great pride in the chapel and on his last visit resolved to provide furnishings for the Sanctuary from a great many articles which he collected on a round-the-world tour which he made some years ago on the occasion of the twenty-fifth anniversary of his ordination to the priesthood. With his friend and classmate, Father Joseph McAuliffe of San Francisco, he has undertaken to add to the beauty of the already splendid altar set by his generous gifts.

Father Nolan is the pastor of Saint Bernard's Church in Oakland, where he is planning to erect a beautiful new parochial school soon.

INSTALLATION OF ORGAN COMPLETED

When the first Mass is celebrated in the Chapel of the Blessed Virgin on November 4, music lovers at Saint Mary's will have their first opportunity of hearing the great organ which is at present being installed by Felix F. Schoenstein, noted organ builder of San Francisco.

THE GYMNASIUM



Scripholders' Privileges

Your $100, $50, $25 Investment gives you:

$100, $50, $25 in Scrip, good dollar for dollar, for $100, $50, $25 in tickets to all Saint Mary's College athletic contests, no matter where played.

A $100 Scrip is redeemable in tickets at the rate of $10 per year for ten years.

A $50 Scrip is redeemable in tickets at the rate of $5 per year for ten years.

A $25 Scrip is redeemable in tickets at the rate of $5 per year for five years.

This Scrip is redeemable in tickets as per above in all contests of Football, Baseball, Basketball and Track in which Saint Mary's College teams engage during the period of this Scrip.

This Scrip may be applied for the purchase of tickets for the 1928 Football Season.

In addition to getting $100, $50 or $25 in tickets for a $100, $50 or $25 investment, you get an option of purchasing at least two seats in preferred section over and above your Scrip.

Scrip holders get first preference in seats on Saint Mary's side of field in all contests engaged in by Saint Mary's teams during the period of the Scrip. Any member of family may use the Scrip.

In addition to getting $100, $50 or $25 worth of tickets for your $100, $50 or $25 investment, you get an option to purchase two seats in the preferred section at any and all games, if your $10 or $5 will have been expended before the completion of any Saint Mary's schedule for any one year.

PLAN OF PAYMENT:

Cash or check for payment of subscription in full.

On $100 subscription, $25 cash, balance agreed to be paid in three equal installments, due not later than nine months from date of issue.

On $100 subscription, $10 cash, balance agreed to be paid in nine equal installments, due not later than nine months from date of issue.

On $50 subscription, $10 cash, balance agreed to be paid in four equal installments, not later than four months from date of issue.

On $25 subscriptions, $5 cash, balance agreed to be paid in four equal installments, not later than four months from date of issue.

Under Part Payment Plan, Scrip equivalent to the amount of payment may be used during season for which it is dated.

ST. MARY'S COLLEGE LIBRARY CALIFORNIA

HUGE CROWD THRONGS NEW CAMPUS ON FIRST ANNUAL CONTRA COSTA DAY

Success of Annual Event Overwhelming; Many Persons Inspect New Buildings and Campus; Varsity Downs Y. M. I.

The thrills of the first official football game on the Saint Mary's own field, the Boy Scout parade and the drill performance by the Y. M. I. champion drum corps all counted in making Contra Costa Day, held last Sunday on the Saint Mary's campus, a grand success and a day that will long be remembered.

The crowd started pouring onto the campus shortly after noon and by game time there were more than three thousand people ready to watch the young Gaels run wild with the Y. M. I. boys.

The chapel, having been stripped of scaffolding by a last-minute rush, stood forth in all its beauty and grandeur and attracted hundreds of awed visitors. All afternoon there continued a parade in and out of the chapel doors of people discussing enthusiastically the unique beauty of the chapel as a whole or the accomplishments of the various craftsmen.

The students' social room was by no means overlooked by throngs of interested visitors. During the heat of the day this room proved a very attractive spot for many tired parents and friends who were not wanting in praise of this richly furnished and beautifully decorated hall.

Old Faces Appear

The residence halls were invaded by students of past years looking for old friends. The halls rang with greetings, in many of the rooms informal "get-together" parties were in order. There seemed to be a general atmosphere of hilarity over the whone institution.

At the appointed time the crowd assembled out at the football field, where they found the newly erected bleachers quite adequate. The fact that Saint Mary's is now out in the country did not keep the ubiquitous "hot-dog" vendors and peanut butchers from permeating the air with cries concerning the delicacy of their product.

Scouts, Y. M. I., Perform

During half time the spectators came in for a little treat. Five troops of Boy Scouts from Oakland paraded up and down the field playing bugles and beating drums. The scouts were well trained and gave quite a pleasing rendition. As soon as the scouts left the field the Y. M. I. champion drum corps marched on the field. There were five squads of the drummers, who for a short time pleased the crowd with their exhibition of fancy drilling and playing.

"Tightwad Hill"

Saint Mary's can boast of a "tightwad hill" along with California. Many spectators chose the hill at the south end of the field in preference to the provided bleachers from which to view the game, for the reason that they wished to save the dollar or because it was pleasant to watch the game from under a cool, shady oak tree.

Dining Hall Revelry

After the game was over and the sun had hidden behind the western hills, the crowd made its way homeward, tired from a day spent in the country. The climax of the day came in the students' dining hall, where the victorious players were received by their fellow students. As each man that played in the game entered the hall he was greeted with cheers and applause from the students.

JUNIORS ACTING AS PLAYGROUND HEADS

Third Year Men Holding Positions as Directors of Playgrounds

An occupation that appears to be very prevalent with the Juniors is that of "Director of Playgrounds." At the present there are five Juniors engaged in this work, and the rumor has it that several others have put in applications to follow that line of work. The boys who are now directing the children at the parks of recreation all state that they find the work very agreeable, and besides it is an easy way to make a few spare dollars.

Three Juniors are working at the Richmond playgrounds. These are Ernest Barbieri, Theo Malianni, and Virgil O'Brien. Barbieri is well qualified for the position, having been coach of Richmond High's weight basketball teams for the past couple of years. Malianni and O'Brien are also ably fit for the work, as both of them have always been closely connected with athletics.

In the San Francisco chapter of playground directors we find James Lang. Lang first received the position during the summer vacation, and he found the job so interesting that he hated to give it up, so he decided to apply for the job for the week-ends. As a result, we find him keeping peace and order in one of the playgrounds in San Francisco on Sundays, Saturdays, and holidays.

Ralph Montali informs us that in the enar future he will be transferred from director of the North Beach swimming pool to director of one of the playgrounds. This is another addition to the list of Juniors following that work.

The news has just come to us that Albert McGuirk intends to take up the "Junior occupation." His application is already in and he expects to take his qualification examination in about three weeks. We wish him the best of luck.

Circulation Department Notice

Hereafter "The Collegian" will be distributed in three places at 12:15 Thursday. Get your paper at the Pie Stand or the book store or at "The Collegian" office in the Science building. We have found this move necessary because many of the students have failed to get copies of the paper. Also remember that each student will receive only one copy. If you find it desirable to send copies home each week, just hand the address to the circulation manager or any member of "The Collegian" staff along with three dollars and your addressee will receive a copy every week in the school year. Issues of "The Collegian" will not be distributed in front of the dining room after this issue. Remember where you can get your paper—Pie Stand, book store, "Collegian" office — at 12:15 sharp on Thursdays only. Send a copy home, too, individual copies 5 cents.

Former Stars Return to Scene of Triumphs

"Len" Dondero and Larry Bettencourt have returned to see the New Saint Mary's College. They have expressed a great approval of the institution and expect some championship teams to be turned out. "Len" and Larry will both return in the fall to St. Louis Browns to play ball again. With our new baseball field the boys of the college can practice at any time. "Slip" Madigan is anxious to see what his prospects for another championship baseball team for the coming season are going to be.

- - ALUMNI - -

Walt Pistochini

Chesley Benjamin '15

Few followers of the Gaels are as well versed in the record of wins and losses of Madigan's teams as is Chesley Benjamin '15. Hardly a day passes but Chesley has a new chart or graph to show the past accomplishments, the present strength or the future prospects of the team. Benjamin is with the engineering department of the Southern Pacific Company in San Francisco. He wrote the words for the college song, "Here's a Song to Old Saint Mary's."

Joseph O'Connor '16

Serving as generalissimo in charge of the reception committee welcoming the Saint Mary's delegation to Los Angeles on the occasion of the Southern California game was J oseph O'Connor '16, president of the Los Angeles unit of the Alumni. Joe is with the firm of Cunningham and O'Connor, leading undertakers of the southern metropolis. Jim Duffy Jr. '28 and Francis Bardet '24 were capable assistants to O'Connor.

Thomas G. Allison '19

Thomas G. Allison '19, former instructor in history at the College, is now instructor in English at the Pasadena Junior College. He is also director of the community playhouse in Pasadena.

George H. Barron '87

In charge of the Golden Gate Park Museum in San Francisco is George H. Barron of the Class of 1887. Mr. Barron is also a student of early California history. He is a grand officer of the Native Sons of the Golden West.

Harry Buttimer '14

As part owner of one of San Francisco's leading schools of accountancy, Saint Mary's is represented by Harry Buttimer of the Class of 1914. In addition to his interest in the school, Buttimer has a big practice in the field of accountancy.

William H. Egan '92

Although the day of the hay-burner is past, there is one Saint Mary's man who is doing well in the hay and grain business and that man is none other than William H. "Bill" Egan of the Class of 1892. When "Bill" is not selling a carload of hay, you will find him out boosting for the College. He is one of the most loyal of the Old Boys, being a life member of the Alumni Association and at the present time is one of the committee working hard to put over the Dinner Dance on the occasion of the Santa Clara game.

Herb Corriere '25

Among those who saw the Gaels in action in Los Angeles was Herb Corriere '25, a leading citizen of the city of San Diego. Herb is now coaching the St. Augustine high school team in that city and from almost nowhere he has worked his team until today it is a strong contender in Southern Salifornia high school circles. Herb was wearing a broad smile at the game, for he proudly announced that the third heir to the throne of Corriere had but recently arrived.

Clifford Russell '11
Peter Mitchell Jr. '20

At the election of officers of Sacramento Council of the Knights of Columbus held recently, Clifford Russell '11 was elected to the office of Grand Knight, succeeding Peter Mitchell '20. Both of these young Saint Mary's men have long been leaders in Catholic activities in the capital city.

Russell is a past grand president of the Young Men's Institute and a past state advocate of the Knights of Columbus. He is president of the Sacramento unit of the Alumni and is one of Sacramento's leading attorneys.

Thomas J. Kelley '24

A recent visitor to the college was Thomas J. Kelley '24, a former editor of "The Collegian" and a former varsity player. Since his graduation from Saint Mary's, Tom has been in the office of the United States Shipping Board in San Francisco. He is now a full-fledged attorney, having recently passed the State Bar examination.

John J. McDonald '91

One of the leaders of the Smith-Robinson campaign in Alameda County is Attorney John J. McDonald '91 of Oakland. Although Mr. McDonald has been in very poor health for the past year, he cannot resist the temptation to assist in the election of the Democratic standard bearers. Almost since his graduation from Saint Mary's he has been vitally interested in the activities of the Democratic party. Mr. McDonald is also one of the members of the recently organized Board of State Bar Governors.

Frank Michel '00

One of the main functions of the Alumni office is to keep a correct list of the names and addresses of the graduates and former students of Saint Mary's. The finding of the "lost sheep," or those alumni whose addresses are unkown is always a problem, but if every Saint Mary's man were as willing to assist in finding the "lost sheep" as is Frank Michel '00 of Sacramento, the problem would soon be solved. Frank almost at regular intervals sends the name of one of the "lost sheep" to the Alumni office.

Mr. Michel is a past state deputy of the Knights of Columbus and is now one of the directors of the General Alumni Association. He is engaged in the real estate business in the capital city.

Augustine Corsi '28

We have been informed that "Joe" is just recovering from a severe illness, one in fact which almost proved fatal. He has been confined in the Providence Hospital for the past few months as a result of an attack of pneumonia. We are glad to learn that he is now on the road to recovery. Augustine became important as a poet while attending Saint Mary's and many of his verses are to be found edited in past Collegian annuals.

"Dutch" Conlon '26

One former football player of merit who has established himself as being a success as a coach is "Dutch" Conlan, coach of our freshman football team. The success of these teams in the past bears out the fact that "Dutch" knows well how to impart to the players the knowledge he possesses of the sport. He is one of the many student athletes Saint Mary's nas produced.

STUDENT WRITES COLLEGE HYMN

HAIL SAINT MARY'S

(Editor's Note—Here is the first printed copy of the new song submitted by Will Stevens of the Sophomore class.)

Hail! Saint Mary's, Hail!
Alma Mater Hail!
We'll give our all to thee,
Red and Blue.
From Moraga's hills,
Sound the call afar—
In defeat or victory
It's Alma Mater Hail!

—Will Stevens '31.

EDUCATION WEEK NOVEMBER 5-11

American Education Week is to be observed this year from November 5 to 11. Its purpose is to focus the minds of the people on the work of the schools, their needs and objectives. It presents a rare opportunity to rally the Catholic laity to a larger and more united effort in behalf of Catholic education, an occasion to dispel false notions held by some non-Catholics as to the reasons for the existence of our separate system of schools, and an opportune time to make known to the general public the profound contribution of the Catholic school to American life in training its charges for full and complete citizenship.

The College has received a leaflet outlining a program particularly adapted to the needs of Catholic schools in their observance of American Education Week. It is a program that is wholly American and yet truly Catholic, a program permeated with the Catholic philosophy of life, and based on the sound principles of Catholic education.

The proper observance of American Education Week is clearly outlined in the program which has been arranged by the National Catholic Welfare Conference.

On Monday, November 5, speeches and articles concerning the forming of the constitution shall be given. On Tuesday, November 6, Health Education Day will be observed at which time the needs and purposes of health in education will be explained. The Religious Teacher will form the topic for Wednesday, the seventh. On Thursday the Catholic Parish School will be advertised. On Friday the ninth Patriotism will be used to show that Catholics have contributed a goodly share to the long train of prominent patriots in the forming of the government. On Sunday the tenth the growth of the Catholic high school and Catholic college will be traced through government statistics. On Sunday religious education in general will be treated, at which time a summary of the work of Catholic education throughout the years will be summarized.

THOMAS MEIGHAN AT GRAND LAKE

Thomas Meighan offers once again, this time in "The Mating Call," one of the most entertaining pictures of the season. The picture, which comes to the Grand Lake Theater on Saturday, October 27, is an adaption from Rex Beach's famous story, "The Mating Call."

It is a story of the struggles, the love, the trials and temptations of a man of the world who through his love for a woman lost everything. It is a masterful piece of work, a product of the wonderful directing powers of James Cruze, the director of "The Covered Wagon." It is a story laid amid the splendor and glamor of our gayest cities. The story is crammed full of action, of life, or love.

Following rapidly on the heels of Meighan's most successful picture in years, "The Racket," "The Mating Call" reveals new unsounded powers in this actor, who through years of popular presentations has made a secure place for himself in the heart of motion picture fans. "The Mating Call" duplicates his success, a success which surpasses any that he has achieved formerly . . . "The Mating Call" . . . the call of life . . . of love . . . of humanity.

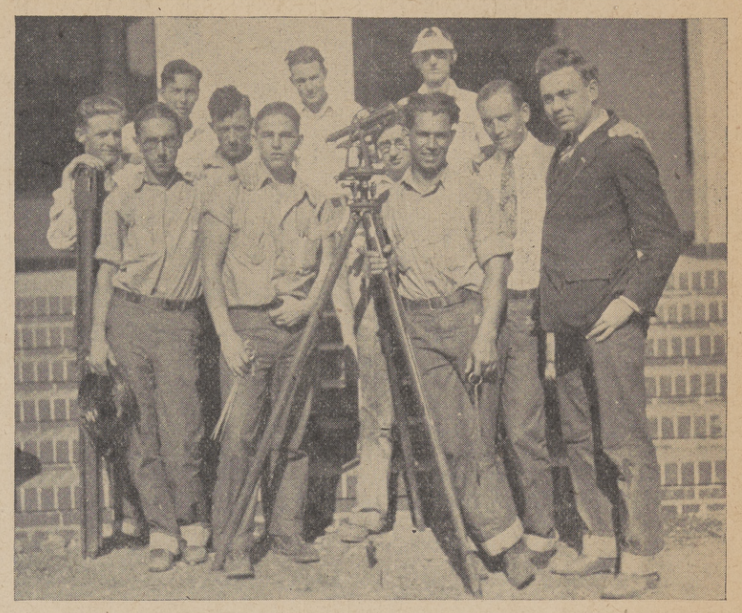
And on the stage next week Horace Heidt and his Victor Recording Californians promise to offer to their admirers a stage presentation that will be surpassed by none. Featured also will be Michel, the boy wonder xylophonist, and Niles Marsh, foremost male exponent of feminine charm. We guarantee next week's show as the best . . . anywhere.

ECONOMICS ASSOCIATION

An informal meeting of the Economics Association was held on Wednesday, October 18, in the Association's clubrooms.

After the usual business of the society, the members were favored by a lecture given by Professor Silvermaster. Before starting in with his lecture proper, Professor Silvermaster announced that an invitation to speak to the members had been extended to a man who was a representative of the United States at the National Peace Conference. The gentleman's name is not to be divulged at present, but because of his position his assent to the invitation would be a great thing for the members of this society.

SOPHOMORE ENGINEERS



Members of the Sophomore Engineering class snapped in a heated discussion in front of the Science building. The instrument mounted on the tripod is the latest model typewriter, which will be presented to Commander Byrd for use in the Antarctic.

—The Campus Reporter.

The Engineering class of The College of the Pacific is busy constructing a glider along the same lines as the German model that nows holds the world glider record. The motorless airplane will be ready at the close of the semester, according to all expectations, and it will then be taken to the hills of Altamont, where it will be given a workout in an attempt to beat the world's record.

"It is not 'lest we forget,' but that we remember."

To THE SAINT MARY'S COLLEGE ALUMNI ALUMNI ASSOCIATION, Dr.

DUES FOR 1928-29 AS PER SLIDING SCALE
(Adopted at meeting of September 13, 1927)

INCLUDES SUBSCRIPTION TO "THE COLLEGIAN"

For graduates or former students out of College less than 1 year	$1.00
For 1 year, but less than 2 years	$2.00
For 2 years, but less than 3 years	$3.00
For 3 years, but less than 4 years	$4.00
For 4 years and over	$4.00
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Address.....

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GARY COOPER

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Grand Lake
The Collegiate Theatre

Howard R. Hughes PRESENTS
THOMAS MEIGHAN
IN REX BEACH'S
"THE MATING CALL"

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DRAMA

"THE ROYAL FAMILY" STILL REIGNS

By Ed Smiddy

One of San Francisco's outstanding dramatic productions is "The Royal Family," holding sway at the Geary Theatre. The play gives us an insight of the so-called home life of a family of prominent stage stars. It is somewhat of a twentieth century companion play to "Trelawny of the Wells."

The whole play seems to revolve around the axiom, "Once an actress, always an actress." The play introduces us to three generations of stage folks who cannot resist the lure of the footlights, and who hope that succeeding geenartions will take up the work where they have left off.

The only setting of the production is laid in the exquisite apartment of Julie Cavendish, the most popular actress of the day. Pandemonium reigns in this house where night exchanges place with day. The none too peaceful abode is set in a further uproar by the arrival of a telegram, announcing the mysterious visit of Tony Cavendish, Julie's brother, who has been in California making pictures. Fanny Cavendish, the dowager of the home and the mother of Tony and Julie, fears for the worst.

Julie's daughter, Gwen, is engaged to Perry Stewart, a wealthy bond broker. The two encounter many barriers to their happiness because of the conflicting nature of their professions, for Gwen is an actress as well as her mother. The family hangers-on, who live on Julie's reputation and salary, and pride themselves in being the successors of Mantell, add to the domestic discomforts of the family.

Tony arrives and explains that he is the center of a love quarrel in Hollywood. In an effort to evade the process servers, he plans to sail for Europe immediately. The house is surrounded by throngs of screen fans eager to see their idol.

Finally things reach a climax. Gwen and Perry quarrel, and Gwen renounces the stage forever in favor of Perry. Fanny suffers a heart attack. Herbert, one of the hangers-on, needs financial assistance immediately. Tony wants a passport. All of the responsibility falls on Julie, who has had to play to an indifferent audience at the matinee, miss her dinner, cancel an engagement with her former fiance, and quell the fears of her manager. In a fit of despair, America's most envied actress decides to quit the stage.

The last act finds Oscar Wolfe, the theatrical manager, without any stars. Gwen finally decides to come back to the stage while her husband is away. Tony returns from Europe wtih a new play he wants to appear in next season, and Julie throws her wealthy lover over to assume the lead in a new production. Fanny succumbs to a heart attack after she has dedicated Gwen's baby to carry on the traditions of the family in regard to drama.

The authors, George S. Kaufman and Edna Ferber, deserve praise for the fine play they have evolved from a rather frothy plot. The interest lies not in the action of the play but in its revelation of the private life of actors. It is an exposition of the ideals held sacred by the artists of the drama. It portrays their disdain for vaudeville and motion pictures, and their lifelong urge for the footlights. The play may serve as a surprise for many people who believe the lives of famous stars to be without their hardships. It has been said that the plot is taken from the lives of the Barrymores and other theatrical families, but a close analysis will discredit that idea.

The play may be recommended as worth seeing from the point of view of entertainment and for the side of stage life it reveals.

BOOK REVIEWS

The Lost Lyrist. By Elizabeth Hollister Frost. New York and London: Harper and Bros. (1928).

One of the most beautiful formats we have seen in many months is Elizabeth Hollister Frost's recent volume of poems, "The Lost Lyrist." The volume is a thin one; the illustrations by Henry Emerson Tuttle are artistic and agree well with the melancholy import of the poems.

The poems collected in this volume are those written by the author since the death of her husband, Eliott Frost, in 1926. They form in fact an In Memoriam. That the author was deeply affected by the loss of her husband, the volume continually reveals. The prevailing tone of sadness might strike some readers as monotonous. But the author is never depressing, she does not despair. Rather, she likens herself to "Hope in a chrysallis curled." And her serious reflections and pleasant fancies alike win the reader to their mood.

Elizabeth Hollister Frost has a true poet's imagination. And the title she applies to herself, The Lost Lyrist, is only one of the many happy similes and analogies she finds to celebrate the death of her lover. The poems are separated into four divisions corresponding to the seasons. The first poem, "Rrespiration," prepares the reader: together she and her love climbed a "leafy mountain"—

Stretched on the horizon
Eternity, asleep,
Drew in with his breathing
One of us to keep.

In the garden, through the gusty autumn nights, and upon the bleak Pocomo sands The Lost Lyrist wanders alone, sad at heart, singing but the one theme. Winter, Spring and Summer come, each in its turn; while they bring only sporadic comfort, they ward off gloom and despair. The Lost Lyrist gradually accepts her loss with gentle resignation:

Time stalks by and muses,
Putting in his pockets
Those of us he chooses.

Her farewell in "Blown Hair" is beautiful: she looks forward to her own departure, but commands her songs to stay and sing others' sorrows, for others will go on.

—B. J. DOBBINS.

THE COMING OF CHRIST
(Mr. Masefield)

Tomes of theology may still live in manuscript and in the dust-flecked files of cozy library nooks, and they may hold precious seeds that, if only slipped into the skeptic's mind, would flower into a powerful devotion to heaven; but what skeptic, what saint, what college student shall seek for wisdom in huge, clumsy volumes of Christian theology with their Latin headings and their distressing foot notes? Especially, why should he, when, in John Masefield's tiny volume, "The Coming of Christ" (Macmillan, New York, 1928), he may pass an hour and take some of the seeds which a wise and kind sower offers?

For poets have the extraordinary faculty of sensing the spirit and expressing it without dizzying the head by crusty facts and peculiar symbolism. Sensing the ineffable spirit, as Mr. Masefield does, and the awful beauty of Christ's birth, he, like so many other poets, writes of it. Masefield's frank and penetrating realism has stunned and awed a generation of readers. He has written of what they feel and see and vaguely know. Very fortunate has it been that "The Coming of Christ" found Masefield in absolute control of the tools of his craft, for the flexible verse moves with unerring precision, and the deft and subtle changes of tempo fit so wonderfully the changing mood of each character.

Patronize Our Advertisers!

WITH THE AUTHORS

By William Johnston

Bernard Shaw in several interviews has stated that he has never applied soap and water to his beard.

Everyone who has succumbed to the magic of Vergil, the truest and most complete representative of Roman life, will enjoy "The Vergilian Age," a collection of essays on his work and times by Robert S. Conway. Illustrated. Harvard Press, $2.50.)

The traditional material, historical and imaginative, which was given final artistic form in our oldest English epic, is analyzed and explained for everyone interested in the beginnings of our civilization and literature in "Beowulf and Epic Tradition" by W. W. Lawrence. Likewise published by the Harvard Press, $3.50.

Robert Nathan plays the 'cello, composes music, draws caricatures, and plays chess.

During the World War, Hilaire Belloc had considerable vogue as a writer on technical military problems. He has returned to the subject in "The Tactics and Strategy of the Great Duke of Marlborough." (Arrowsmith.)

Thanks to Bernard Shaw, we are to have an opportunity of becoming better acquainted with a national literature hitherto little known in English-speaking countries. When he won the Nobel prize in 1925, Mr. Shaw accepted the honor but let the money go. He decided to spend the award of 118,165 kroner in endowing an Anglo-Swedish Literary Foundation, whose object was to be the encouragement of cultural intercourse between Sweden and Great Britain through promotion and diffusion of knowledge and appreciation of the literature and art of Sweden in this country. The first fruits of this generosity are now seen in the issue through Cape of the first of four volumes of translations of Strindberg plays.

Theophile Gautier had a passion for cats. His house was overrun with cats and he seldom wrote without one in his lap. During the siege of Paris in 1870 he was reduced to one mangy feline, which eventually went the way of all cats in Paris at that time.

As a sort of celebration of the tenth birthday of the Modern Library series, the editors planned a particularly choice volume of No. 150, in the shape of "The Art of Whistler," the book which Elizabeth Robins Pennell finished after the death of her husband, Joseph Pennell, from their joint plans. The excellent reproductions of the paintings, etchings, lithographs and water colors in awuatone process make an interesting feature of the book. (Modern Library, 95c.)

"Winter Words" (Macmillan), a posthumous volume of poems by Thomas Hardy, will have an introductory note by the author, who had prepared them for the press but had hoped to give them a further revision.

The treatment of music in English verse, from Chaucer and Shakespeare to Browning and Tennyson, will be discussed by Dr. E. W. Naylor in "The Poets and Music" (Dent). Incidently, he will explain the doctrine of the music of the spheres.

"The Landscape of Thomas Hardy" (Cassell) will be both written and illustrated by Donald Maxwell, who received much help from Hardy himself in preparing it.

Under the name of Book Marketing Board, there has been formed a limited company with a large capital, for the purpose of applying the installment system to all books handled by the book stores.

The October publications of the Modern Library will be "The Life of Michelangelo," complete and unabridged in one volume, by John Addington Symonds, and "The Philosophy of Schopenhauer," edited with an introduction by Irwin Edman.

Maud F. Jerrold presents the artistic and literary aspects of Rome, Florence, Venice and Naples in the fifteenth century, likewise the Humanist movement, educational ideals and methods of instruction in her volume entitled "Italy in the Renaissance." (Luce & Co., $4.50).

Those who have long sought for a translation (regardless of its merit) will welcome Clarence Steit's new version of Hafiz. Hafiz is accounted as far superior to Omar Khayyam, but the latter lacking a translator comparable to Fitzgerald, has remained almost unknown. Steit's version is beautiful poetry and is said to follow the spirit of the original. (Viking Press, $2.)

W. B. Yeats, whose term as a senator of the Irish Free State expires shortly, is giving up his Dublin house and going for the winter to Rapallo, where he will have Max Beerbohm as a neighbor.

To D. H. Lawrence (who has already translated Verga's "MaestroDn Gesualdo," apparently falls the task of introducing to Americans and keeping alive the work of the once celebrated Sicilian writer. He has very ably translated from the tIalian of Verga, "Cavalleria Rusticana." (Dial Press, $2.50.)

Marcel Proust was a very successful follower of the stock market. His trading operations of the Bourse kept him plentifully supplied with money. He had been left a small competence by his father, and by trading in shares he built up a tidy fortune. Even in his later years when he was confined to his bed in a soundproof room, he maintained a private telephone wire to his broker.

RECENT ADDITIONS TO OUR LIBRARY

Adams, Henry, "Mont Saint Michel and Charter." Belloc, Hilaire, "How the Reformation Happened." Chesterton, Mrs. Cecil, "St. Teresa." Leslie, Shane, "Skull of Swift." Crawford, C. C., "Technique of Study." Chesterton, G. K., "Judgment of Dr. Johnson." Gilbert, Allan H., "Dante's Conception of Justice." Johnson and Snook, "Seashore Animals of Pacific Coast." Driesch, H., "Mind and Body." Powers, H. H., "Mornings with Masters of Art." Adam, G., "A Book About Paris." Galsworthy, John, "Castles in Spain and Other Creeds." Murray-Newman-Carmichael, "On the Old Road Through France to Florence." Graves, J. A., "My Seventy Years in California."

OUTLOOKS & INSIGHTS

By Brother Leo

MODERN METHODS

During the past few years, thanks to the practical interest of two business men of Pittsburgh, facts of Catholic history have been appearing as advertisements in the leading daily papers of the Smoky City. The originators of the movement claim that the advertisements have done much to lessen anti-Catholic prejudice and to develop a better spirit among Catholics themselves. Some of the statements thus made are the following:

Catholic missionaries grew the first wheat in the United States.
The founder of the Red Cross, St. Camillus of Lellis, was a Catholic.
A Catholic, Charles Carroll, a signer of the Declaration of Independence, began the first American railroad.
Copernicus, the world's greatest astronomer, was a Catholic priest.
The first hospital in the New World was a Catholic hospital in Mexico City, in 1524.
The first school in the United States was opened by Catholics in St. Augustine, in 1600.
The oldest university in America is the Catholic University of St. Mark, Lima, Peru, begun in 1551.
The first public library in America was in a Catholic university.
The first book printed in the New World was a Catholic Catechism.
Lord Howard, victor over the Spanish Armada, was a Catholic.
Rontgen, discoverer of the X-Ray, was a Catholic.
West Point Military Academy was started by a Catholic, Count Kosciusko.
The first printing press in the American colonies was set up by a Catholic priest, Father White.
The first book ever printed in the world was a Catholic Bible.

SHAKESPEARE'S PLEA

Visitors to Stratford-upon-Avon always marvel at the sentiments graven on Shakespeare's tomb in the Church of the Holy Trinity:

Good friend, for Jesus' sake forbear
To dig the dust enclosed here:
Blest be the man that spares these stones,
And curst be he that moves my bones.

Why was Shakespeare—or one of his friends—so solicitous about resting in peace? Well, it was the custom at Stratford to make way for new arrivals in the limited burial space by exhuming the skeletons of persons previously dead and buried. Adjoining the church was—and is—a gruesome institution known as the Bone House, where the crowded-out remains were unceremoniously stored — and where, incidentally, four choir boys had sleeping quarters. As a resident of the town, the poet was familiar with the custom and wished to forestall any possible translation of his relics.

GRADUATE WORK AT LOYOLA UNIVERSITY, CHICAGO

Under the energetic direction of Rev. Austin G. Schmidt, S. J., the Graduate School of Loyola University, Chicago, has taken rapid strides forward in the work of preparing teachers to meet present and impending requirements in regard to advanced degrees. One hundred and seventy-nine graduate students were in attendance during the school year 1927-28.

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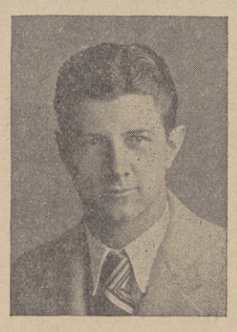

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INTERCLASS FOOTBALL UNDER WAY

SPORTS

BETTING ODDS OF 100 TO 1 FAVOR SENIORS

GALLOPING GAELS DOWN Y. M. I. 25-0

INTERCLASS GRID PRACTICE WILL COMMENCE SOON

Seniors and Juniors to Meet in Annual Grid Battle at Early Date

Interclass football is under way with teams from the junior and senior classes in training for their game which will take place during the first week of December. Each evening the teams may be seen drilling for the coming battle which has taken on the aspect of a real football game. Perhaps the juniors, remembering the trouncing they received in their freshman days in the annual brawl, will reverse the decision, but if they win it will be through no fault of the seniors, who are taking the game seriously.

On the face of the thing, the seniors seem to have the edge on their junior rivals, for included in the lineup are many men who have had real football experience in their high school days. However, it may be well to remember that there have been manyupstts this season and although the odds will probably be on the seniors, in view of what they did to their rivals two years ago, still it will be hard to find any real superiority before the game, when the question will be settled more or less satisfactorily.

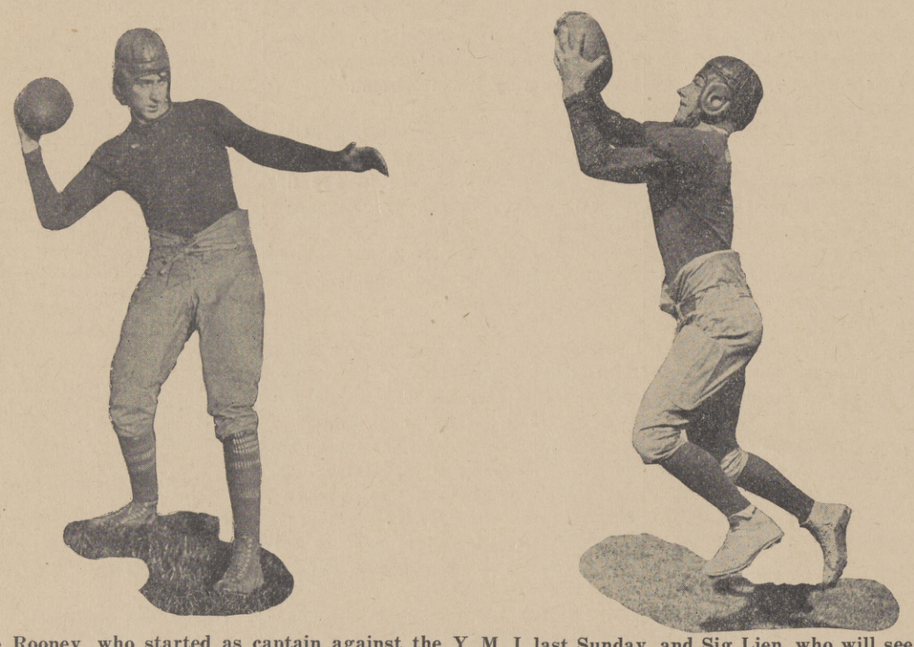
Included in the seniors' lineup are many former high school stars. Joe Costa, formerly of Berkeley High, will hold down a guard position, while Walter Pistochini, an Alhambra High player, will take care of the other guard position. At center will be found "Pickles" Schweinitzer, who was a mate of Pistochini at Alhambra High. Charlie Wyncliffe, of Saint Mary's High, will also see action at one of the guard positions. Harry Bertain, literary light, will be found holding down an end berth. Joe Firpo, Saint Mary's contribution to the Atlantic City beauty contest, will be found wandering around in the vicinity of tackle. He was unable, when interviewed, to tell us which tackle he will play, but doubtless by the day of the game will have figured it out.

Backfield Material Good

In the backfield, an important part of any football team, are several men

(Continued on next page)

SENIOR PLAYERS IN LAST YEAR



Joe Rooney, who started as captain against the Y. M. I. last Sunday, and Sig Lien, who will see action against Nevada Saturday. Both of these men are Seniors and in their last year of competition.

Broncos Beat Jarheads, 7-6

In a hard-fought game, marred by rough tactics and numerous penalties, the Santa Clara Broncos defeated the West Coast Army 7-6. Further scoring by the Broncos was prevented by penalties, four for holding being inflicted upon them.

Machado scored for Santa Clara in the second period and added the extra point with a drop kick.

In the third period Speicher took a pass from Ganuzzi and slipped over the goal line for the Army's score. The try for point failed, but the Army displayed a passing attack that kept them in the running.

Johnnie Cassanova was carried from the field in the first quarter with four broken ribs.

Terremere, Bronco fullback, starred with his line plunging.

"Madam, you look wonderful this morning." "Very flattering, I assure you, but my daughter is already married."—Dublin Opinion.

Gray Fog Varsity Defeats Loyola

The Gray Fog from St. Ignatius went south to defeat Loyola 18-13 last Saturday. Although the San Francisco team outweighed the Lions they did not win without a struggle. The Gray Fog ran up a 12-0 score early in the game only to have Loyola fight back and take the lead at half time, 13-12.

When the second half opened Barrellies, brilliant Ignatian back, took a 21-yard pass from Horgan and ran to what proved to be the winning touchdown.

The scores came in groups, St. Ignatius scoring twice in the initial period with Loyola scoring twice and taking the lead at the half. St. Ignatius ended the scoring in the third period with the winning touchdown.

"Is it true," counsel asked, "that you were the only sober man at the party?" "No, of course not," said the witness. "Who was, then?"—Tit-Bits.

SOPHS FILL POSTS IN FOOTBALL GAME; FAST PASSES ADDED MANY THRILLS

Storm and Chase Star for Institute Team; Grandstands Packed to Capacity as Crowds Arrive from the East Bay Cities

Sophomores officially dedicated the new Saint Mary's football field when they defeated the San Francisco Y. M. I. last Sunday afternoon with a 25 to 0 victory. Coach "Slip" Madigan had several benches full of varsity players anxiously waiting to play, but only members of the 1929 squad answered "Slip's" call to play. Gus O'Gorman and Phil Murphy are men of other seasons that made their usual varsity style of playing.

Fred Swan's team, conquerors of Stanford's reserves, were outplayed. Every man that played made an excellent showing throughout the game. Our line functioned smoothly and showed a powerhouse drive in assisting the snappy backfield men. To the spectator only the men that carried the ball or caught it made an impression, but to Slip Madigan the linemen or men of the "forward wall" were watched with a trained eye for line players.

A half dozen new stars were uncovered, probably the most outstanding being Maurice McCaffery, left end. He consistently snagged passes and brushed off tacklers and tackled with a savage spirit. "Hap" Toscani skirted the ends, hit off-tackle plays for considerable gains. To "Hap" goes the honor of being the first player to score against an opponent on the new Saint Mary's gridiron at Moraga. "Slip" says he will see plenty of action if he keeps the drive that made him in this game. Bob Barrett showed class in football, while he made two touchdowns and backed up the line, never giving away if the opponent was inh is arms. At the quarterback position Bob Paterson, "Dicky" Boyle and Bob McReynolds were given a turn. The boys showed nervousness in calling the signals, but this position takes a great deal of experience and the boys have not had enough of a workout. Joe Rooney's passes to McCaffery and Gus O'Gorman were perfect. Joe Rooney is truly a triple threat man. He passed a bullet pigskin, kicks a speedy ball, and runs the ends with the wind.

Harry Ebding, Coyle, Loftus and McCaffery played fast ball at end positions. Harry Ebding looked the part of "Ike" Frankian in nailing the safety man. It looked like a race to see who would get the man first, Ebding of McCaffery.

The "Murphy Boys," Phil and Frank, gave the Y. M. I. boys numerous so-called "free rides" on their shoulders while in the tackle jobs. Tony Bodine and Bill Clark proved that they also knew what was to be done at the tackle positions.

"Guarding the center of the line was completely left the little giants called "Ad" Weisgerber and "Marv" Herrin, and "Bunny" Higgins. These boys are hardly ever seen, but the backfield boys rely on protection and interference from the fast-driving guards. A lily complexioned boy at the tender age of 18 named "Woody" Peebles held down the center job. He played the entire game. Ask the Y. M. I. team if they ever met Peebles face to face.

"Slip" Madigan does not show the pessimistic outlook that several other Pacific Coast coaches do for their coming seasons. An excellent reason is the cause of the happy outlook—a complete team of fighting sophomores for 1929.

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SUMMARY OF SAINT MARY'S VS. Y. M. I.

	St. Mary's	Y.M.I
Yards gained from scrimmage	396	177
No. passes attempted.	18	15
No. passes complete..	9	8
No. first downs	18	6
Punting average:		
Rooney	34	
Haley	32	
Storm		32
Sonway		31

Touchdowns by: Barrett (2), Toscani, McCaffery. Conversion, Phil Murphy (1).

SAGEBRUSHERS LOSE TO PACIFIC TIGERS

Pacific went up into Nevada's own back yard and won their first victory over the Wolfpack, 7 to 6. It was a hard-fought game between two equally strong teams.

In the first quarter, with Nevada threatening from the twenty-yard line, Murphy, halfback, took the ball around left end for twenty yards and a touchdown. The failure to convert lost the game for Nevada.

In the third quarter the Tigers took the ball and opened a drive that gave them a touchdown and victory. With Disbrow and Countrymen alternating they went down the field on straight line bucks to Nevada's goal.

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FRESHMEN LOSE TO POWERFUL FROSH OF STANFORD BY THREE TOUCHDOWNS

Mike Steponovitch, Gael Pivot Man, Plays Strong Game at Center Position; Stanford Defense Not Weak

The Saint Mary's freshman football team were defeated last Saturday by the strong Stanford Babes by a score of 19-0| Our Frosh, using for the first time the system taught by Slip Madigan, displayed a world of fight, but were unable to hold back the men from the Farm. The Stanford Frosh scored two of their touchdowns on long passes, while the other was pushed over after they had picked up a fumble.

The first half of the game was played largely in the middle of the field, with neither team having an advantage. The famed Stanford reverses were stopped by fast charging linemen and their big threat was a short pass over the line which our men were not able to stop. After several exchanges of punts the Stanford Babes, led by Rintella, former San Francisco star, started a march that brought them to the goal line. With four yards to go for a score, our Frosh held for three downs, but on the last Rintella slipped through for a touchdown.

In the last few minutes of the first half the Frosh began a drive that was only stopped by the sound of the gun. Baird, Frosh left half, passed for a long gain to Pendleton, then completed another to Wiggins. Joy added several more yards on a buck, Myers was stopped on an end run, and with just a short time to play, a pass was attempted tover the goal line that was incomplete.

The second half favored the Stanford Babes. They were not able to run with the ball to any advantage, but after our boys would hold them for several times they would throw passes that we seemed unable to stop. In the third quarter they scored on a long pass over our backs' heads and in the last quarter with the aid of several passes the Stanford Babes again crossed the goal line for their last score.

Baird and Steponovich were the outstanding Frosh players. Baird tossed several beautiful passes for long gains and intercepted five of Stanford's attempted passes. Wiggins at quarterback ran the team in good shape and is a fine safety man. When the Frosh have a little more practice at the new system they will develop into a hard team to stop.

Lineup

Stanford		Saint Mary's
Covin	LER	Pendleton
Gray	LTR	Giampoli
Brooks	LGR	Murray
Milligan	C	Hennessey
Topk	RGL	Carrere
Doub	RTL	O'Neil
Fall	REL	Flannigan
Marks	Q	Wiggins
Rintella	LH	Baird
Wilson	RH	Myers
Allen	FB	Joy

Patronize Our Advertisers!

VARSITY MEETS NEVADA IN RENO NEXT SATURDAY

Sagebrushers to Hold Yearly Homecoming Day on Date of Game

Slip Madigan and thirty Galloping Gaels will entrain tomorrow evening to cross the Sierras for Reno, where they meet the Wolfpack of the University of Nevada in a celebration of Homecoming Day. The annual Gael-Wolfpack game will be one of the features of a big two-day celebration in the biggest little city in the world. The biggest parade in the history of university celebrations is promised by the Nevada committee on Homecoming Day. Both Nevada and Saint Mary's teams will ride in special cars in a parade which will display over thirty floats, while every fraternity has promised to make some contribution to the activities.

Of course the Gaels go to the Sagehens' territories as favorites this year, as Nevada has not turned in a victory this season against a major team. Lack of material has greatly handicapped Buck Shaw, Nevada's coach, and only one or two veterans remain to bolster up his defense. While Navada lost to the Pacific Tigers and to Saint Ignatius, they succeeded in holding the strong Santa Clara Broncos to a 19-6 score.

The Saints have always been given a good game by the Wolves at Reno, as the high altitude seems to have considerable effect on all teams who make the trip over the mountains. Besides, Nevada has been pointing for this game and the great homecoming crowd will have them keyed up to give the Saints the battle of their lives. Stronger reserve strength should give Madigan's men the edge even though the charges of Buck Shaw are

Gael-Nevada Lineup

Nevada		Saint Mary's
Taylor	L. E.	Lien
Lawlor	L. T.	Ackerman
Walther	L. G.	McNally
Farnsworth	C.	Seghetti
McCullum	R. G.	Weisgerber
Newton	R. T.	Tobin
Moyes	R. E.	Frankian
Overlin	Q.	Driscoll
Murphy	L. H.	Stennett
Ambrose	R. H.	O'Gorman
Towle	F.	Pitchford

Sophomore Halfback Going Strong

Fran Toscani, the little halfback who showed up so well for the freshmen last year, is again winning the praises of the coaches. He is the fighting type that is always willing to learn and will surely see more action before the season is over.

familiar with the Notre Dame system of play.

The Varsity is ready for anything after a good rest of a week, however. Madigan may decide to continue to use some of the sophomores who played so well against the Y. M. I. last Sunday. Al Tobin, Gael captain, is in great condition now, having recovered from a leg injury which he received prior to the Trojan game two weeks ago. Seghetti will probably start at center. After a rest of a week he should show even greater form at the pivot position. Ike Frankian and Sig Lien had a lay-off last Sunday and are raring to get back into the fray. George Ackermann and Frank McNally, who received slight injuries in the Trojan game, are back in their old positions at tackle and guard. If Toscani and Bob Patterson get into the game Gael rooters who saw them perform last Sunday against the weakened Y. M. I. will not be surpriced. Harry Ebding is another Soph who has been showing a lot for Madigan in the games in which he has been called on.

Farnsworth and Lawlor, Nevada veterans, know the Saints' style of play and should have evolved a plan of defense against possible aerial attacks.

INTERCLASS FOOTBALL

(Continued from preceding page)

who have no mean ability. Jack O'Keefe, outfielder on the ball team, will hold down the fullback position. At the halves are Mike Mullany, Fran Reeves and Ed Massa, who hails from Hayward High. These boys will fight it out to see who starts the game. Ralph Heinz, who played quarterback for Saint Mary's High, will hold down that position for the seniors. There is one position about which hangs a cloud of doubt. "Ink" Bill has been mentioned as a possibility at end, but his eligibility has been questioned. However it is generally thought that the juniors will waive any protests, figuring that they are getting a better break with "Ink" in there than they would with somebody else.

Juniors Good

Information concerning the junior team is scarce, but what there is looks promising. After all, it is the quality that counts and doubtless that will be the battle cry of the juniors. Herbie Penitenti, who is from Fort Bragg High, and who has had some varsity experience, will be in the juniors' backfield. At end will be found Charlie Gavigan, who will be remembered as having played end on both the Saint Mary's and Stockton high school teams. Tom Jay, Missouri Military Academy, will play at one of the tackle positions, and will have for his running mate Len Thomas, who played that position for Tamalpais High. At center will be Ed Hurley, who will get the call over other candidates because of his experience at Oakland High and with the Frosh. In the halfback positions will be Frank Razzetto, who played with tht Frosh, and Art Frates, football manager, who, due to his association with the varsity, has learned how to play the game.

NEW GYMNASIUM DEDICATION AT IDAHO UNIVERSITY

Next Spring Time Set for Formal Unveiling of Memorial Tablet

The Idaho memorial armory and gymnasium will be officially turned over to the state and university November 3, but the formal ceremonies of dedication and unveiling of the memorial tablet will not take place until next spring, it has been announced by Robert D. Leeper, Lewiston, president of the Idaho Memorial Association. The building will not be entirely completed by November 3, but in large part will be suitable for use.

The memorial armory - gymnasium will be turned over to the state and university in a simple ceremony which will be a part of the annual university homecoming. The Memorial association, which was formed to erect the edifice, will have met its obligations on that day, when responsibility for the structure is turned over to Governor H. C. Baldridge, representative of the state, and to President Frederick J. Kelly, representing the regents and the university.

The decision to postpone the formal dedication was reached only when it was found impossible to make an accurate check of Idaho's war dead before the date set. It is the wish of the association, according to Mr. Leeper, to have the list errorless. Names of all Idahoans who fell during the World War and other wars in which America participated are to be engraved on the tablet.

The Idaho department of the American Legion now is making a careful check of the "honor roll" in each county. When their work is completed the names will be turned over to the ladies' auxiliary of the Legion.

When the list is complete and checked the Idaho department of the Legion, together with its auxiliary and the War Mothers' organization of the state, will arrange for the dedicatory exercises.

Jack Brennan, Jr., is College Enthusiast

This is a real campus story obtained, unknown to the parties mentioned, by a Collegian news scout. The other day, young Jack Brennan Jr. and his sisters Betty and Zita were driving down the valley with their now famous dad, Jack Sr. Jack, the elder, it seems, has been giving Jack Jr. private lessons in building with wonderful success. The youngster of three can now construct in blocks an exact miniature of all the buildings on the campus, much to the delight of his dad, who actually built them.

As Jackie was being brought out to the New College to see for the first time the completed dome of the chapel, when it came into view Jack Sr. pointed it out to his son with pride, saying: "Well, Jackie, there it is. What do you think of it?" The young Brennan looked up quickly as the glittering colors of the dome caught his eye, he was speechless for a second and then yelled with delight, "Oh, Boy!" Right then and there his dad said, "You'll do!" and signed him up for a job in the future.

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EDITORIALS

TRADITION AND ORIGINALITY

The age-old struggle between tradition and originality is being felt on the campus this year to a far greater extent than it has ever been felt at Saint Mary's before. Coupled with the occupation of the new college has come a strong movement against the continuation of some of our customs and traditions because of their alleged lack of originality. The weakest part of the arguments of the supporters of this movement lies in their lamentable lack of suggestions for new and "original" traditions and the reason for this noticeable failing lies in the deep significance, not generally appreciated, of college tradition.

College tradition is universal and in this respect all colleges are one. To try to escape it is as impossible as it is to escape or ignore the influence of the European literary tradition on American letters. Superficial differences dependent upon locality may exist but at heart, all college men are much the same and their customs are alike.

Always the objectors towards the adoption of other college customs by Saint Mary's men center their attack on the various eccentricities in dress favored on the campi of American universities. And all the time, year after year, while they rant and rave, the old, old custom of holding commencement exercises in all the dignity and discomfort of the cap and gown escapes their notice.

Undoubtedly, the much-abused sophomore jeans are more sensible and practical than a gown, and senior sombreros more serviceable than the very awkward mortar boards, but why do the former arouse the ire of the originalists while the Oxford caps and gowns are accepted without a murmur?

Perhaps it is because the significance of a pair of jeans when worn by a sophomore at Saint Mary's or anywhere else is not appreciated while the significance of the usual commencement attire is.

Tradition is not bounded by locality. The American sailor has three stripes on his collar standing for three famous English naval battles; the soldier salutes as the knight of old used to hold up his hand, unarmed, in token of friendship, and the American college youth wears his jeans and has his proms and protests against the high prices of his co-op in accordance with a tradition as old as education itself.

THE MUSICAL SITUATION

After all these weeks of editorial writing, we have finally received a new song for Saint Mary's which appears on another page of The Collegian. That makes two songs, both of the anthem variety, to resound from the Saint Mary's side of the field in future football games. All we need now to fully round out our new-found musical wealth is a marching song, more commonly known as a fight sing, so that when the spirits of the rooting section lag in the last discouraging moments of a game, we will have something to arouse our own enthusiasm and inspire the varsity on to better things.

At the University of California there are so many songs that an editorial in the university paper calls attention to some which have been almost forgotten. And despite this condition California wants more songs. Perhaps this will help to show how much we lack in this respect. Let's have some more songs!

COLLEGES AND POLITICS

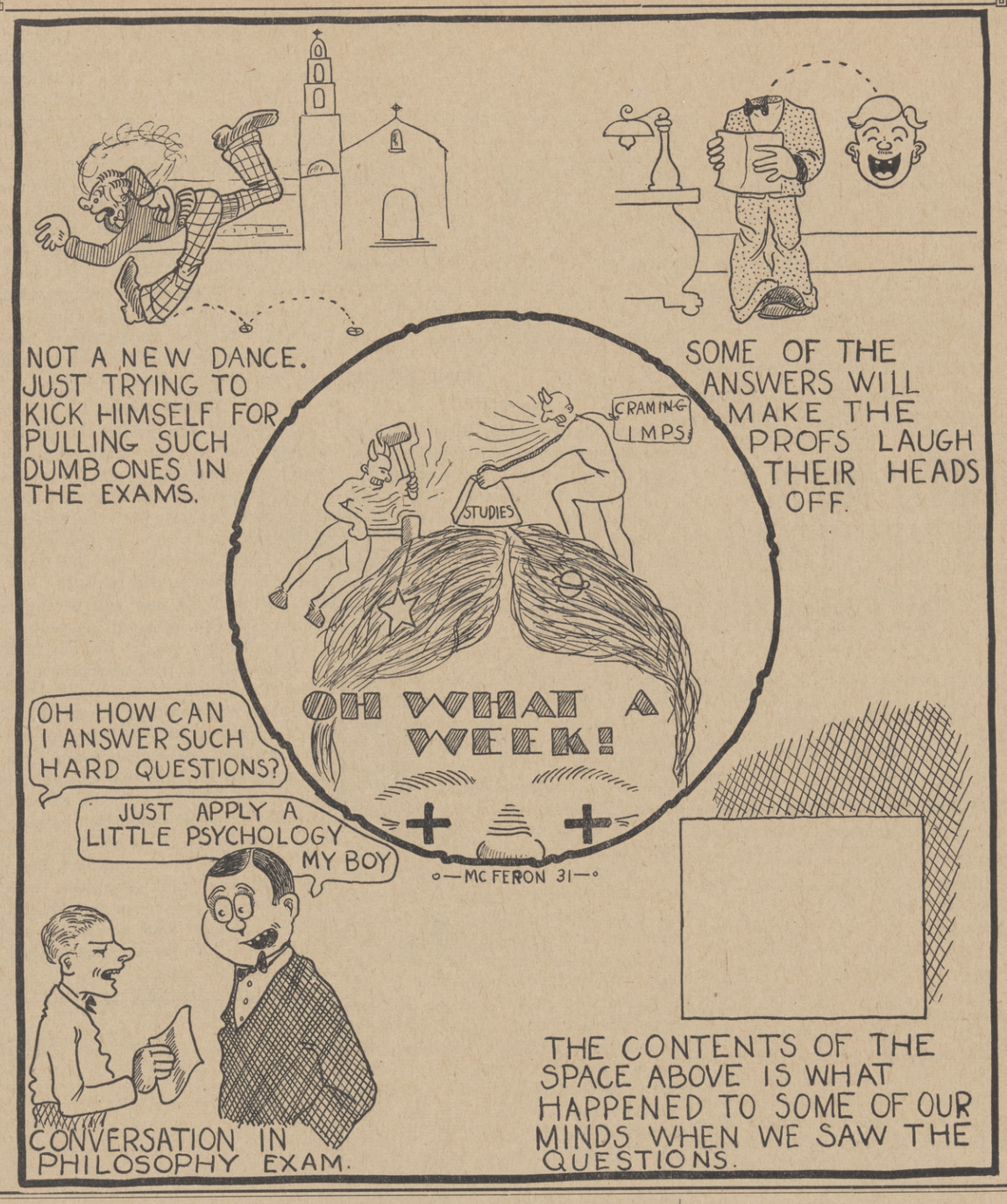
The political campaign has attracted an unusually large amount of attention in colleges this year, just as it has attracted a corresponding increase in interest from the general public. Almost all of the local universities have clubs organized in support of the respective candidates and in many cases straw votes have been taken as part of a national collegiate poll. In one college publication a long article appeared in support of Norman Thomas, the Socialist candidate. This is an interesting indication of the political trend in the United States as reflected in its schools.

Regardless of party differences, the interest shown by American students in politics is a good thing. They are potentially a large, intelligent voting group whose influence on campaign issues should be felt. The student's interest in politics should make for more intelligent party affiliation and greater efficiency in conducting the business of government. In view of the many governmental blunders we, as a nation, have been responsible for, the interest of college men in a political direction should be encouraged.

THE NEVADA GAME

On the occasion of the Saint Mary's-Nevada football game to be held next Saturday in Reno, the University of Nevada will hold its annual Alumni Homecoming Day, and as a part of the celebration, our own varsity as well as the Sagebrushers will take part in a parade. This is another example of the increase in sportsmanship and good feeling existing between rival colleges this year. Saint Mary's will be glad to help Nevada in making her Homecoming a success and it is something of an honor that our game with Nevada has been selected as the day for the all-important alumni homecoming.

IT'S ALL OVER NOW!


NOT A NEW DANCE. JUST TRYING TO KICK HIMSELF FOR PULLING SUCH DUMB ONES IN THE EXAMS.
SOME OF THE ANSWERS WILL MAKE THE PROFS LAUGH THEIR HEADS OFF.
CRAMING IMPS
STUDIES
OH WHAT A WEEK!
OH HOW CAN I ANSWER SUCH HARD QUESTIONS?
JUST APPLY A LITTLE PSYCHOLOGY MY BOY
—MC FERON 31—
CONVERSATION IN PHILOSOPHY EXAM.
THE CONTENTS OF THE SPACE ABOVE IS WHAT HAPPENED TO SOME OF OUR MINDS WHEN WE SAW THE QUESTIONS.

ITEMIZED BILLING

An artist who was employed to reeauch a large painting in an old church in Belgium rendered a bill for $100.

The church trustees, however, required an itemized bill and the following was duly presented and paid:

Adjusting the stars	$2.06
Brightening the flames of hell	.60
Cleaning Balaam's ass	5.06
Cleaning moon	.10
Correcting Ten Commandments	7.10
Decorating Noah's Ark	6.50
Embellishing Pilate	3.02
Enlarging Goliath's head	2.03
Extending Saul's leg	2.05
Mending shirt of Prodigal Son	.35
Painting silver dollar on poor box	.80
Putting earrings in Sarah's ears	30.00
Putting a new tail on the devil	1.50
New tail on St. Peter's rooster	4.18
Rebordering robes of Herod	1.43
Removing soot from Vesuvius	3.12
Restoring lost souls	25.00
Renewing Heaven	1.00
Taking spots off Tobias	1.00
Washing feet of high priest	3.10
	$100.00

—The Kalends.

The students of the University Law School have conducted a criminal trial based on S. S. Van Dine's novel, "The Greene Murder Case," published by Charles Scribner's Sons. Presumably, the idea is to see how the evidence unearthed by Philo Vance would stand up in court. That would be an interesting test to apply to all detective novels. In how many of them would the evidence produced be sufficient to secure a conviction?

"I want a book—something uplifting." "What about 'The Last Days of Pompeii'?" "What did he die of?" "An eruption, ma'am."—Sydney Bulletin.

The need of a museum for things connected with the drama is mentione idn a morning paper. We have often felt this in a theater.—London Punch.

The Chaplain's Corner

By Father Bowling, C. S. P.

IF YOU WERE ASKED:

"Does not the Catholic system of a blind faith in a central authority destroy all personal initiative and individuality in religious matters?" some of the following thoughts may prove helpful.

If I have an important prescription to be filled, I go to a reliable druggist. If I have an operation to be performed I go to a reliable surgeon. If I wish to obtain information in any particular branch of knowledge, I go to those who are reliable authorities in that particular branch. And by a reliable authority, I mean one who fulfills certain definite requirements remanded by right reason in these particular fields. Having satisfied myself through reasonable inquiry that my druggist, surgeon, or professor is reliable, I have "faith" in them, and do not consider that my faith in them destroys my initiative in drugs, medicine, or historical studies.

Likewise in religion. I believe that Christ, the Son of God, came on earth to give me a revelation, i. e., to give men every sacred truth and help they needed for their happiness here, and for their salvation hereafter. Since Christ is Wisdom Supreme, I believe that He must have left a **reliable** teacching authority to keep His sacred revelation intact for succeeding generations. History tells me that Christ did leave such a reliable authority. And by such a reliable authority in religion, I mean a teacher or church that goes back to the very time of Christ and the apostles, that speaks with Christ's own authority in matters of faith and morals, and a teacher that is easily accessible to all men, of all times, and of every station of life. I use my reason, and I search in the world for a church or teaching authority that has clearly and unmistakably these requirements. And when I find such a reliable authority, such a church, left by Christ Himself for my soul's guidance, naturally and supernaturally, I place in her absolute faith to give me Christ's revelation intact.

Far from destroying my initiative and individuality in religious matters, Faith in such a Divine Authority gives me the greatest confidence to go forward courageously and without fear of making a mistake. And if I am not condemned in seeking the guidance of a skilled physician for the needs of my body; if I am not condemned for seeking the direction of a skilled scholar for the direction of my mind; how then can I be condemned as unreasonable in seeking the guidance of the Teacher that Christ Himself has left me for the direction, help, and consolation of my soul?

LONG FACES

Many people seem under the impression that one of the chief notes of religion is a long face. They seem to think that to be religious a man must go around as though he were suffering from an acute attack of indigestion. Such people are looking at life through the wrong end of the telescope, and a mighty weary, dreary landscape is presented to their gaze. The worst part of the matter is that they are not only called "joy-killers" themselves, but they often give the impression that a cheerful life is incompatible with religion.

SAINTS AND MARTYRS

This recalls the wag's definition of a saint and martyr. A saint, he said, is a person who in his or her own opinion never does anything wrong, and is a paragon of perfection in every way. A martyr, naturally, is the poor devil that has to live with them. Not a bad description of those who practice the "gloomy-Gus" grand of religion.

GET IT RIGHT

The real Christians are the happiest people in all the world. Take the early Christians, e. g. They were proverbially happy. Joy and sunshine and gladness seemed to simply radiate from their lives. In fact they were a constant source of wonder to the pagans, gloomy and disgusted with their own dissipated living. Often as those sensual Romans gazed on the happy faces of the martyrs going to their death, they must have asked themselves: "How can such men smile? They are bound in chains, and have no liberty. They are living in torture, and soon they must face a cruel death at the hands of the executioner. How can they be happy?"

AIN'T IT?

WILL RIDINGS' WHOOPIE COLUMN

WHY READ IT?

The best things in life are free.

Somehow it just doesn't sound right.

Mrs. Noah must have felt very glum on the Ark. Who wouldn't, traveling with such a beastly crowd?

Glee: "What would you give for a voice like mine?"

Club: "Chloroform!"

OUR HALL OF FAME
THE GREAT REFORMER

Aethyl Hotchkisky

Whoopie presents as a special treat, Aethyl Hotchkisky, that sterling personality who put the talk in the "talkies." Seated behind a famous movie magnate one afternoon, Aethyl was reading the subtitles aloud, when the great magnate arose in a thousand volt fury and left the theater. To get revenge he put the "talkies" in every theater in the land, so as to drown out Aethyl's comments. Miss Hotchkisky has complained to the S. P. C. A. about this grave injustice, and they promise immediate action. If not sooner.

Stumbling into beanery yesterday, a senior picked up a schooner of one-half per cent beer, and murmured weakly—"The flesh is willing, but the spirit's weak."

If your girl drinks liquor.

Come on over to my house.

After the exams are over. Sleep.

We have had many requests to run the author's picture in this column, so we will leave the readers decide. Mail your vote immediately. Ballots will be counted weakly. The worst may happen.

Today's Feature

What the college men are wearing.

Despite all contrary reports, and the football season, we are still going to hold a presidential electnon on November 6.

Role Fah Down!

O. Sinnamon Role, while investigating social and economic conditions in the North Beach district last Saturday, met with a serious disaster. He ate too much spaghetti. After bailing him out at the Central Station Role was carried to his room, and has not been heard from since. However, he should have a snappy article for our readers next week.

Freshie Froth reports that his last date was not only blind, but deaf and dumb.

"He interviews axe murderers for our leading scandal sheet."

"A sort of hack writer. eh?"

Add to similies: As important as a senior thesis.

Here's to the Goddess of Liberty. She's lit up every night, and she never gets drunk.

All Fixed

Mrs. '22: "Are you satisfied with new maid?"

Mrs. '19: "O jewel! She lets me do everything I want!"

The college entertained. The customers even received hot dogs. Speaking of dogs, we had one on the field between halves. University stuff, that. Some of the boarders wish for such a crowd every Sunday. If someone ever builds a recent road from Moraga to here the crowd will come.